

Bonnie Cross

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Education

University of Central Florida PhD Texts and Technology	May 2024
University of Vermont Burlington, VT English Master's Program	May 2013
Allegheny College Meadville, PA Psychology and English Double Major	May 2011
Oxford English Literature Summer School	July 2010

Teaching Experience

Tenure Track Professor of English at Valencia College	July 2018-present
Annually Appointed English Professor at Valencia College	May 2017-July 2018
Adjunct English Professor at Community College of Allegheny County	August 2013-May 2017
Adjunct English Professor at Westmoreland County Community College	August 2014-July 2017

Publications

Cross, Bonnie. "Who Said What? Incorporating Quotations in Undergraduate Writing." *The Grove*, Valencia College. October 2019.

Cross, Bonnie. Review of *From Inquiry to Academic Writing*. Bedfords/St. Martin's. May 2016.

Cross, Bonnie. "But They Talk: Historical and Modern Mechanisms Behind the Beast Folk's Language in *The Island of Dr. Moreau*." *Mise en Abyme: International Journal of Comparative Literature and Arts*. Vol. I, Issue 2, July-Dec. 2014: 36-58.

Awards

CCAC Student's Choice Award for Excellent Faculty 2016

CCAC Student's Choice Award for Excellent Faculty 2014

Presentations/Conferences

Cross, Bonnie "When the Brain Burns: Cahalan's Brain on Fire as a Hypertext Neuronovel." *College English Association*, March 2020.

Cross, Bonnie "Restless Figures: Animated Horror Stories as Hypertext" *International Association of the Fantastic in the Arts (IAFA)* March 18-21, 2020.

- Cross, Bonnie. "Is That...Moving? Aesthetics of Animated Horror Stories." *College English Association*, March 2019.
- Cross, Bonnie. "From the Fanged Mouth: The Control of Language in Bram Stokers' *Dracula*." *College English Association*, April 2018.
- Cross, Bonnie. "If the Apocalypse Is Female" *Southwest Popular/American Culture Association*, February 2018.
- Cross, Bonnie. "The Modern Monster: Evolving Theories of Language in *The Island Of Dr. Moreau*." *PCA/ACA National Conference*. April 2014.
- Cross, Bonnie. "Mirroring Mirrors: Mirror Neurons and Adaptation in *Alice Through the Looking Glass*." Victorian Institute's *Alice Through the Looking Glass*, November 2013.

College Based Presentations

- Cross, Bonnie. "International Studies" Diversity Day at CCAC Boyce Campus, April 2016.
- Cross, Bonnie. "Manufactured Monsters: Language in the Island of Dr. Moreau." *UVM 75 Years of Sci Fi Conference*, April 2013.
- Cross, Bonnie. "The Closest Shave: Sweeney Todd's Passing Through Class as Victorian Terror." *UVM Poster Competition*, October 2012

Courses Taught

Valencia: English Composition 1101, English Composition 1102, Problem-Based Learning Professional Development

CCAC: Literature, English Composition, Advanced English Composition

WCCC: Strategies for Academic Success, Advanced Composition, Speech, College Writing